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17/8/22

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TELEPHONE—Gerrard 4725.

SALE No. 5,956.

# WILLIS'S ROOMS.

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/Hmm/cm/Sal/18/363

A CATALOGUE OF

## Decorative Furniture

FRENCH AND ITALIAN BRONZES,

POTTERY, PORCELAIN, PEWTER,

AUBUSSON AND PERSIAN CARPETS, &c.

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Removed from the Villa Medici, Fiesole, Florence, the joint property of Mrs. Robertson and Mrs. Rawlins; from Gilbert Street, W.; and elsewhere.

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR ROOMS, AS ABOVE,

*On Wednesday, June 28th, 1922,*

AT ONE O'CLOCK PRECISELY.



May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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**NOTE.**—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

YER

Carrino

Date 28/6/22

AUCTIONEERS

Robinson Fisher

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
158	3	5	0				

- 1 A 4ft. 2in. walnut and marqueterie straight-front Commode  
of 4 long Drawers, marble top
- 2 A 4ft. 5in. walnut bow-front Commode of 2 long Drawers,  
gilt moulding and ormolu mounts
- 3 Ten white painted Chairs with open shaped backs and loose  
seats in various materials
- 4 Four white and gilt Chairs with cane seats and backs and  
2 similar elbow chairs, on fluted legs
- 5 A pair of richly carved gilt high-back Chairs with stuffed  
seats in yellow silk
- 6 Six white and gilt Chairs with stuffed seats and backs in  
crimson silk damask
- 7 A set of 6 white and gilt Elbow Chairs with stuffed seats  
and backs in various floral silk brocades
- 8 A set of 6 ditto Chairs, en suite



# CATALOGUE.

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On WEDNESDAY, JUNE 28th, 1922,

At ONE o'clock precisely.

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*The following are the joint property of Mrs. ROBERTSON and Mrs. RAWLINGS, and have been removed from the Villa Medici, Fiesole, Florence. The Villa was built in 1460 by Michelozzo. The Medici sold it after 250 years, and it became the property of Lady Orford in 1778. Later it became the property of William Blundell Spence, who sold the Villa with its contents to the late Colonel Harry McCalmont, who bought it for his mother, whose heirs, the present owners of the pictures, sold it to Lady Sybil Scott in 1922.*

## Carved Gilt and other Furniture.

### LOT

- 1 A 4ft. 2in. walnut and marqueterie straight-front Commode of 4 long Drawers, marble top
- 2 A 4ft. 5in. walnut bow-front Commode of 2 long Drawers, gilt moulding and ormolu mounts
- 3 Ten white painted Chairs with open shaped backs and loose seats in various materials
- 4 Four white and gilt Chairs with cane seats and backs and 2 similar elbow chairs, on fluted legs
- 5 A pair of richly carved gilt high-back Chairs with stuffed seats in yellow silk
- 6 Six white and gilt Chairs with stuffed seats and backs in crimson silk damask
- 7 A set of 6 white and gilt Elbow Chairs with stuffed seats and backs in various floral silk brocades
- 8 A set of 6 ditto Chairs, en suite

## LOT

- 9 Five black, red and gold lacquer Chairs, of Queen Anne design, decorated with figures and flowers, and loose seats
- 10 Five walnut Chairs with carved lion finials, the seats and backs in painted canvas
- 11 A pair of walnut high-back Elbow Chairs, the seats and backs covered in crimson silk damask
- 12 A pair of ditto Elbow Chairs with carved gilt foliage finials, covered en suite
- 13 A walnut Chair with carved open back and stretcher, panelled seat, and a pair of ditto hall chairs with carved shaped backs
- 14 A richly-carved white and gilt Pedestal, 3ft. 10in. high, and a walnut octagonal-top table, on carved pillar-and-paw feet
- 15 A 4ft. 2in. walnut Kneehole Writing Table with 5 drawers and inlaid chequer bands
- 16 A 5ft. 4in. carved gilt Console Table with underframe and marble slab
- 17 A 4ft. white and gilt ditto, on fluted legs and marble top
- 18 A pair of 4ft. 8in. gilt ditto with shells on the knees, claw-and-ball feet, and marble slabs
- 19 A 4ft. 8in. white and gilt ditto, on fluted legs and marble slab
- 20 A 4ft. 10in. carved gilt ditto, on hoof feet and marble slab
- 21 A 3ft. 8in. carved walnut circular Table, on octagonal support, with marble slab
- 22 A pair of 7ft. Seats with crimson silk damask covering, on walnut and gilt underframes
- 23 A 6ft. white and gilt Elbow Settee with open back and loose seat in crimson silk damask
- 24 A 6ft. ditto with stuffed seat and back, covered en suite
- 25 A 5ft. ditto with stuffed seat and back in yellow silk brocade
- 26 A 6ft. 3in. ditto, covered in yellow watered silk
- 27 A 6ft. ditto large Window Seat with stuffed top in pink silk brocade
- 28 A pair of carved gilt low-seat Elbow Chairs, covered in yellow silk damask, and a 3-fold gilt screen with silk brocade panels

## LOT

- 29 A pair of blue and gilt Stools with stuffed tops and a carved X-frame chair with stuffed seat
- 30 A carved walnut Easel with mask head and a chair with seat and back in embossed leather
- 31 A Partisan, a breastplate, a backplate, collar, a pair of gauntlets, and an iron cannon
- 32 A 4ft. 10in. walnut and marqueterie Commode of 4 long Drawers with figure handles
- 33 A 3ft. 10in. ditto angle Cabinet with panelled door and recess over with mirror panel
- 34 A 4ft. old oak Coffer, carved with Tudor roses
- 35 A marble Statuette, Venus Attiring, and the scagliola pedestal
- 36 A ditto Bust of Plato, signed E. PONINI, and the green marble pedestal
- 37 An iron club Fender, the top covered in tapestry
- 38 A pair of French blue china Vases with ormolu festoons, boys and scrolls
- 39 A large circular majolica Plaque, the centre with Moses, the border with figures and landscapes, in carved gilt frame
- 40 A Reading Stand and a 24in. Japanese vase
- 41 A 2ft. 2in. mahogany and banded Show Table with rising glazed top, on square tapered legs
- 42 A 5ft. 1in. oak Jacobean Coffer, the front panels with diamond-shaped medallions
- 43 A 12ft. *richly-carved oak Bookcase*, enclosed by glazed doors, 2 long drawers under
- 44 A pair of white and gilt Pedestals, on triple paw feet, and base with honeysuckle, supporting 12-light gilt candelabra
- 45 A Louis XVI. ormolu Fender, in 3 parts, with open rail centre, the ends with vases, festoons, and lions' heads
- 46 A pair of ormolu 7-light Candelabra, supported by boys
- 47 An oak Hall Seat with box top, the front, back and elbows richly carved
- 47A A CHIPPENDALE 4-POST BEDSTEAD with spirally-fluted pillars and finely carved cornice ; also *three window cornices*, en suite
- 48 A pair of 4ft. 6in. Console Tables with mask heads, circular tapered legs, and marble slabs

## LOT

- 49 A 3ft. 2in. walnut octagonal Table with carved triple figure supports
- 50 A walnut angle Dwarf Cabinet with rising top
- 51 A statuary marble Bust of a Girl
- 52 A 28in. ditto of Dante, on circular decorated wood pedestal
- 53 A 3ft. 6in. *Old English black and gold lacquer Cabinet*, fitted small drawers, enclosed by 2 panelled doors with engraved metal hinges, on boldly carved gilt stand with boy supports and scroll foliage

**Removed from Gilbert Street, W.**

- 54 A white and gilt Pedestal with boys and festoons, 4ft. high, a white cheval screen with silk brocade panel, and a white chair, seat in silk tapestry
- 55 A plated Electric Heater, on paw feet, and a plated electric reading lamp with shade
- 56 Two rosewood Elbow Chairs and 2 single ditto with stuffed seats in silk brocade
- 57 A carved white painted Boudoir Suite, covered in pink striped silk damask, consisting of a 3ft. 8in. settee, 2 chairs, and 2 fauteuils
- 58 A brass 3-light Electric Standard Lamp, 4ft. 6in. high, and another, on triangular base, 4ft. 8in. high
- 59 A fine large *Aubusson tapestry Carpet*, floral centre, on blue ground, and figured border, ft. by ft.
- 60 Another, smaller, ft. by ft.
- 61 Another, ft. by ft.
- 62 A pair of 27in. carved gilt Console Tables with rams' heads and festoons, vases under, and marble tops
- 63 A 27in. ditto with square medallion and dentil border, and a 25in. ditto with festoons and fluted legs, marble tops
- 64 A 3ft. 8in. carved gilt Centre Table with open ring frieze and fluted tapered legs, marble top
- 65 A 3ft. 6in. ditto circular-front ditto with ribbon tie, wreath and festoons, marble top
- 66 A 3-fold carved gilt Screen with bevelled glass and silk brocade panels

## LOT

- 68 Three pairs of yellow silk damask Curtains, lined and wadded, valances, bed drapery, and white carved corona
- 69 Two pairs of green striped silk brocade Window Curtains and holders
- 70 Four tapestry Curtains, a walnut rail-back chair with stuffed seat, and a carriage roll
- 71 A 3ft. rosewood Card Table with folding and revolving top
- 72 Two pierced steel curb Fenders
- 73 A shaped steel Fender, a standard with 3 implements, a Japanese sword in gold lacquer sheath, and a curved sword
- 74 An ormolu Fender, of XVI. design, with vases and ring handles, and 2 ormolu-mounted implements
- 75 Another with draped vases
- 76 Another, in 3 parts, with vases and festoons
- 77 A 3ft. 8in. mahogany Sheraton tallboy Chest of 9 Drawers with finely carved and inlaid cornice
- 78 A Wall Clock, in ormolu case, with figures of boys and clouds
- 79 A French Clock, in ormolu case, with equestrian group surmount
- 80 A Tile Picture, Cottage, with River and Boats, and a barometer, in inlaid frame
- 81 An Axminster pile Carpet, plain blue ground

**The Property of a Nobleman.**

- 82 A 6ft. carved gilt Side Table, supported with boldly-carved figures of eagles, and the thick marble slab, by KENT
- 83 A pair of 24in. ditto Console Tables, en suite
- 84 A set of 4 carved gilt 3-light electric Wall Brackets with foliage, serpents and mottoes
- 85 A 10ft. walnut Table with cross banding, on carved cabriole legs and paw feet
- 86 A Mirror, in gilt frame, of early Georgian design, with mask heads, flowers, and ribbons entwined, and shaped pediment with scroll shield, 6ft. 4in. high
- 87 The companion Mirror

## LOT

- 88 Another, similar, with flowers and grapes, 5ft. 8in. high

**Another Property.**

- 89 A finely modelled French bronze Group, Satyr and Bacchante with two boys, on rouge marble base, after CLODION, 17in. high
- 90 A pair of similar seated Female Figures, representing The Arts, on green marble bases, 16½in. high
- 91 A pair of similar Male and Female Figures, The Reaper and The Market Girl, by E. DROUOT, 15½in. high
- 92 A pair of similar Female Figures, Venus at the Bath, after FALCONET, 18in. high
- 93 A pair of bronze Vases and Covers with Bacchanalian subjects in relief, vineleaf handles and boy surmounts, 18½in. high
- 94 A fine bronze Group, HEBE AND THE EAGLE, signed C. BUHOT, on green marble base, and the red granite pedestal for same, total height 60in.

*Other Property.*

- 95 A 7ft. mahogany and satinwood winged Wardrobe, cupboard and 3 drawers in centre, the sides each with panelled door
- 96 A 3ft. 6in. similar Washstand with tray top, drawer and marble slab, and a ditto tray-top chamber cupboard
- 96A A 3ft. 7in. satinwood Table with oval tip-up top, painted with figures, flowers and scrolls, on pillar and tripod with brass feet
- 97 A Grandfather Clock, in walnut case, inlaid with star, brass and silvered dial with second hand and date aperture, by W. GARDNER, Sandwich (pendulum and 2 weights)
- 98 Another, in marqueterie case, with brass and silvered dial, second hand and date aperture, by HENRY KILMISTER, London (pendulum and 2 weights)
- 99 Another, in green and gold lacquer case, with brass and silvered dial, second hand and date aperture, by HENRY FISH, London (pendulum and 2 weights)

## LOT

- 100 Another, in mahogany Old English case, with brass and silvered dial, second hand and date aperture, by THOMAS BUDGEN, Croydon
- 100A A 4ft. Louis XVI. rosewood and walnut Commode of 2 long and 2 short Drawers
- 100B A 3ft. mahogany Secrétaire Bookcase, enclosed by 2 glazed doors, secretary drawer, and 3 long drawers under
- 100C A 2ft. 8in. mahogany Sheraton Pembroke Table with drawer
- 100D A 5ft. mahogany Empire Bedstead with ormolu-mounted columns, a hair-stuffed box-spring mattress, a hair overlay, bolster, and 2 pillows
- 100E A Persian Corridor Rug with diamond-shaped panels, on blue ground, 10ft. by 3ft. 4in.
- 100F A Persian Rug, cream ground, 6ft. by 2ft. 10in.
- 100G A set of mahogany screw-frame Dining Tables with 3 extra leaves, opening 10ft. 2in. by 4ft. 6in.
- 101 An old Chinese black and gold lacquer work box and a ditto tea caddy, on stands with pillars and triangular bases
- 102 A pair of 15in. mahogany Old English Cellarettes with rising tops and fluted tapered legs
- 103 A 3ft. 8in. walnut and marqueterie Old English bureau Bookcase, enclosed by a pair of mirror doors, fall front, with fittings and well, and 4 drawers under
- 104 A 4ft. 4in. mahogany Old English Secrétaire Bookcase, enclosed by 2 glazed doors, interior fittings and 3 long drawers under
- 105 A 26in. mahogany oblong Cellarette and a pair of Chinese vases with panels of figures and lizards in relief, 25in. high
- 106 A pair of terra-cotta Plaques, The Duellists, by C. DESTEFANI
- 107 A 3ft. three-tier rosewood Bookstand with lyre-shaped ends and a walnut elbow chair, covered in crimson velvet
- 108 Six Chairs with stuffed seats and backs in crimson velvet, on gilt cabriole legs
- 109 A gilt-frame Louis XV. Elbow Chair, covered in crimson velvet, and a ditto stool, covered in needlework
- 110 A similar-frame Elbow Chair, covered in Old English needlework

## LOT

- 111 A Wall Mirror, in oak Old English carved frame
- 112 A 26in. walnut inlaid Davenport with slope top and drawers
- 113 A mahogany Old English 3-tier Dumb Waiter, on tripod and castors
- 114 A gilt Table with Roman mosaic top, bowl and doves, and the cover
- 115 A Dresden Figure of a Musician, 13½in. high, and a figure of a cow
- 116 A Paris (Dagoty) Tête-à-tête Service, 9 pieces, and a Furstenberg white and gold tea service, 27 pieces
- 117 An old Dresden Figure of Mars with lion
- 118 Another, Winter, on pedestal, 11in. high
- 119 A pair of Glass Pictures, Leopold II. and Marie Louise
- 120 A pair of mahogany Empire Pedestals with marble tops and bronze Sphinx mounts
- 121 A Chinese black and gilt lacquer work Table with ivory table
- 122 A tulipwood French Étagère with parqueterie panels, marble top, and ormolu mounts
- 123 A ditto Bijouterie Table with shelf under and pierced metal gallery
- 124 A 2ft. 6in. satinwood and inlaid upright Show Case with glazed doors and sides, on tapered legs
- 125 A pair of carved mahogany Chippendale Bedposts
- 126 A carved gilt Bracket with Prince of Wales' feathers, and a carved gilt Chippendale ditto
- 127 A pair of oblong mahogany Chippendale-pattern Occasional Tables
- 128 A mahogany-frame Fire Screen with 3 sliding glass panels
- 129 A Chippendale Writing Table with tambour front and shelves over, draw-out slides at sides and brass handles
- 130 A well-made mahogany Chest of 5 Drawers, by HOLLAND
- 131 A set of Personal Scales, by AVERY, complete with weights, to register up to 23 stone
- 132 A CHIPPENDALE MAHOGANY CHINA CABINET with glass door and sides and silvered glass back, fitted with plate glass shelves and carved cornice, 4ft. 3in. wide
- 133 An antique mahogany Cabinet, 4ft. 6in. long, with glass sides and plate glass shelves, on reeded ADAM legs

## LOT

- 134 A carved mahogany Chippendale Chest of 5 Drawers with brass furniture, surmounted by china cabinet with shaped glazed doors
- 135 A Bracket Clock, by IRELAND, with striking movement, in ebonized case
- 136 A mahogany Chest of 5 Drawers
- 137 An antique mahogany break-front Cabinet, 3ft. 8in. wide fitted 3 shaped glazed doors, on reeded legs
- 138 Two pairs of green silk Window Curtains, lined with satin, valances and rope holders
- 139 *A fine Bokhara Carpet*, red ground with medallions, 10ft. 3in. by 7ft. 2in.
- 140 A similar Rug, 5ft. 3in. by 4ft. 2in.
- 141 A 4ft. 3in. mahogany Sheraton Wardrobe with 4 sliding trays, 2 panelled doors, and 4 drawers under, dentil cornice
- 142 An inlaid mahogany Music Stool with stuffed rising top
- 143 *A pair of fine 25-light metal Candelabra Wall Brackets*, fitted for electric light, with Old English cut glass drops
- 144 Two 3-light glass bowl Ceiling Lights
- 145 A Sheraton Spirit Case, on circular tapered legs
- 146 A 4ft. mahogany Hanging Cabinet with 3 glazed doors
- 147 A white Dressing Table, fitted 10 drawers and swing mirror
- 148 A mahogany tray-top Washstand and 4 carved oak chairs, in green plush
- 149 A 2ft. 3in. rosewood Show Table with bevelled glazed top, ormolu mounted
- 150 A 21in. mahogany envelope Card Table, on cabriole legs
- 151 A 3ft. 7in. mahogany and inlaid Secrétaire Bookcase, enclosed by 2 bevelled mirror doors, with 3 long drawers under, carved cornice
- 152 *A Grandfather Clock* with brass and silvered dial, date aperture, and second hand, by EDMUNDUS CARD, Londini, in fine William and Mary marqueterie case
- 153 A large Carriage Clock, in ebonized case, by MASTER & SON, Dublin
- 154 An inlaid mahogany Hepplewhite Sofa Table with drawers, on end standards

**LOT**

- 155 A Persian Rug, light ground, all-over design, 7ft. 10in. by 5ft. 5in.
- 156 Twelve small Old English gold and other Fob Seals
- 157 A 2ft. 3in. mahogany Dressing Table with shield-shaped mirror slides, enclosing small drawers, and platform under
- 59na*      158 A pair of majolica cylindrical Vases, painted with coats-of-arms, and an old ditto pharmacy jar with spout and handle  
*H.M.M*  
*J.W.*
- 159 An old Rhodian cylindrical Mug
- 160 A ditto large Dish, painted in red and blue, 14in. diam.
- 161 Another, painted with tulips and peonies, 11in. diam.
- 162 Another with geometrical design, 10in. diam., and a ditto blue and white deep bowl
- 163 An Italian bronze Figure of a Satyr, on marble base, 34in. high
- 164 A fine Regulator Clock, of Louis XV. design, in kingwood and marqueterie case with ormolu mounts, figure of "Time" surmount, and pendulum with sunray medallion
- 165 A pair of lounge Easy Chairs with loose seat cushions, covered in flowered tapestry
- 166 An 8ft. 10in. oak Old English Refectory Table with carved frieze and bulbous legs
- 167 A 2-fold mahogany Screen, on spindle legs, a 3-fold plush ditto, and a mahogany 4-fold dwarf firescreen
- 168 A mahogany pole Firescreen with Old English silk needle-work banner
- 169 A 4ft. 4in. satinwood dwarf China Cabinet with glazed door and open ends, inlaid with scrolls
- 170 A walnut Elbow Chair, covered in green Genoa velvet
- 171 Six rosewood Chairs with caned seats and loose cushions
- 172 A pair of mahogany Bergère Chairs with cane seats, backs and elbows, on circular tapered legs
- 173 A 3ft. 6in. mahogany Carlton Writing Table with small drawers, lockers, and cupboard
- 174 A mahogany shaped Bijouterie Table, painted flowers
- 175 An oval Oil Painting, Portrait of a Lady in blue Gown, LELY
- 176 A pair of oval pastel Portraits of Ladies

## LOT

- 177 A pair of ditto, FRENCH SCHOOL
- 178 An old mahogany Chippendale Bucket with brass bands and handle
- 179 A 3-fold leather Screen, painted with Landscape and Figures
- 180 An oval white painted Overdoor with cupids and flowers
- 181 A pair of antique marble Vases, mounted in chased ormolu
- 182 A 5ft. 2in. fine satinwood Dwarf Cabinet with 2 glazed doors and centre bow-front door, painted with female figure holding a distaff, pierced brass gallery
- 183 A 6ft. 7in. decorated satinwood Elbow Settee with loose squab, covered in pink cotton
- 184 A 3ft. mahogany Bookcase with 2 glazed and 2 panelled doors with raised centres, drawer in centre
- 185 A 3ft. 6in. mahogany Old English Secrétaire Bookcase, enclosed by 2 glazed doors and 3 long drawers under
- 186 A Grandfather Clock, in Old English black and gold lacquer case, with brass and silvered dial, second hand and date aperture, by WEEKS CANNON, Peckham
- 187 A 3ft. 4in. walnut Queen Anne Chest of 5 Drawers
- 188 A 4ft. 2in. Louis XVI. kingwood and parqueterie Commode of 2 long Drawers, ormolu mounts, rising handles and marble slab
- 189 Six Old English Plates with Chinese decorations, a pair of crocus vases, and 10 blue and white plates, &c.
- 190 A 10in. octagonal famille rose Plate, a small ditto with cock, a yellow saucer dish with dragons, and 5 other pieces
- 191 A fine buhl Bracket Clock with bracket and "Fame" surmount, ormolu mounts, 5ft. 4in. high
- 192 A pair of ormolu Fire Dogs with boy and girl, and a carved mahogany torchère, on tripod, 5ft. 5in.
- 193 A 4-light Electrolier with cut glass festoons and drops
- 194 A 7-octave Grand Pianoforte, in rosewood case, by BROADWOOD
- 195 A 2ft. 7in. mahogany shaped-front Dressing Table with shield-shaped mirror, drawers and covers
- 196 A 4ft. buhl Library Table with 2 drawers, the top finely inlaid, ormolu mask heads and mouldings
- 197 A 3ft. carved gilt Console Table, supported with figures of Merman and Mermaid

## LOT

- 198 A 3ft. 7in. Louis XV. carved walnut and gilt Settee with cane seat and back
- 199 A 2ft. 7in. buhl tip-up Table with tray top, on shaped supports and claw
- 200 A 3ft. mahogany Chippendale kneehole Writing Table with rising top enclosing fittings, 6 drawers and cupboard in centre
- 201 A decorated papier-mâché pole Fire Screen and a needlework picture, Farmer and Daughter
- 202 A mahogany Old English Cheval Screen with rising panel and shelf
- 203 A 3-fold carved gilt Screen with glazed and silk brocade panels
- 204 Four old Wedgwood Plaques, in classical and other subjects
- 205 A Drawing, Alms Houses, by W. E. LOCKHART, R.S.A., 1881
- 206 A pair of large walnut Elbow Chairs, the seats and backs in brown leather
- 207 A 2ft. 2in. old Italian walnut dwarf Cabinet with drawer and panelled door, on paw feet
- 208 A 2ft. 1in. similar Cabinet
- 209 A pair of walnut Hall Chairs, the seats with circular medallions
- 210 A circular Della Robbia ware Plaque with coat-of-arms and fruit in relief, 33in. diam., and a terra-cotta plaque, Madonna and Child
- 211 Fourteen Old English cut glass double-lipped Bowls
- 212 Six finely cut Old English glass Dishes
- 213 An oblong cut glass Dish with spiked edges and a circular glass dish
- 214 A pair of Decanters with ball stoppers, a finely cut bowl, on stem, and a spirit decanter
- 215 A cut glass Jug and 2 goblets, to match
- 216 A set of 5 Old English pewter Meat Dishes, by SPACKMAN, of Cornhill, with thread-pattern edges
- 217 A set of 3 ditto Plates, of William and Mary period, with shaped edges, by JONAS DURAND, 1698, and a ditto small dish, to match, 4
- 218 A Canton china Double Toilet Service

## LOT

- 219 A pair of similar Vases, 28in. high
- 220 An ormolu and Wedgwood Card Tray and a pair of ditto urns and covers
- 221 A set of 4 Louis XV. ormolu 2-light Electric Wall Brackets
- 222 A pair of Louis XVI. ormolu Candlesticks with figures of infants
- 223 An ormolu and pink marble Inkstand and a pair of similar candlesticks
- 224 An Afghan Carpet with designs, 8ft. 10in. by 8ftt. 2in.
- 225 A 3ft. 7in. satinwood Writing Table with 3 drawers and raised back, with 2 cupboards and 3 drawers, painted with oval medallions of classical figures
- 226 A Sheraton inlaid mahogany Knife Box and a 15in. mahogany oval table with slide
- 227 A pair of Dutch marqueterie Chairs, the stuffed seats in plush, and a William and Mary chair with seat and back, carved underframe
- 228 A 20in. walnut envelope Card Table with drawer, on cabriole legs
- 229 A pair of Dutch marqueterie angle dwarf Cabinets, each enclosed by a panelled door
- 230 A mahogany Queen Anne Elbow Chair with stuffed seat in morocco, on club feet
- 231 A 3ft. 10in. mahogany Old English circular Library Table with drawers, on pillar and claw
- 232 A 3ft. 2in. mahogany Sofa Table with brass lines, fitted 2 drawers
- 233 A Grandfather Clock, in oak case with fluted pilasters and painted dial (pendulum and 2 weights)
- 234 A 3ft. 6in. mahogany and inlaid Sheraton Bureau Bookcase, enclosed by glazed and panelled doors
- 235 A mahogany Old English 4-fold rule-joint Screen with crimson Arras panels
- 236 A Grandfather Clock with brass dial, by JOHN THOMPSON, Kirkby Stephen, in inlaid oak case
- 237 A carved wood Figure of Cupid, 40in high
- 238 A Chinese carved pear-wood circular Table, on dragon supports

## LOT

- 239 An Italian Hall Chair, carved with terminal female figures, masks, and monsters
- 240 A ditto walnut Cardinal's Chair with leather seat and back, in armorial
- 241 Two Italian majolica Vases with portrait, armorial and foliage
- 242 An antique Burmese Altar Panel with figures in relief, in gilt and mirror borders
- 243 A Chinese gilt Buddha, partly jewelled, and a Burmese gilt metal ditto, on triple base
- 244 A Tibetan gilt-metal ditto, set with turquoise, 2 small brass ditto, an Indian marble Deity, and a number of prayers, in box
- 245 A walnut Key Cabinet with embossed bronze plaque, Lohengrin, and an antique carved panel, The Sacrifice of Abraham
- 246 A pair of carved gilt Cupids, a ditto angel, and a table mirror in carved gilt frame with cherubs' heads
- 247 A pair of Mirrors, in small carved gilt frames with monograms MR
- 248 An Italian bronze Figure of a Man in Helmet with upraised Arm and marble plinth
- 249 A pair of fine bronze Figures, Venus and Apollo, 25in. high
- 250 A bronze Figure of a seated Boy with Cornucopia, on amber plinth. *From the Kennedy Collection*
- 251 A bronze Group of a Lion Attacking a Horse, on marble plinth
- 252 A carved marble Statuette, The Greek Slave, by TADOLINI, and the pedestal
- 253 A marble Bust of a Lady, 12½in. high
- 254 A pair of 10½in. ormolu Candlesticks, supported by bronze boys
- 255 An old Venetian metal-gilt Vase and Cover and a pair of bronze-gilt mirrors with rams' heads
- 256 A 25in. marble Bust of a Lady with vine leaves in her hair
- 257 A bronze Group of three Children seated on a barrel
- 258 An ormolu Clock, supported by figures of cupids, 24in. high
- 259 A wood and ivory Powder Flask with metal mount

- LOT**
- 264 A Portrait of a Lady holding Iris, by M. H. EARNSHAW
  - 265 Horse and Terriers, 2, by P. JONES, and 2 others
  - 266 A 6ft. mahogany Sideboard with drawers and cupboards and raised back with 5 bevelled mirror panels and carved cornice
  - 267 A black and gold lacquer Cabinet with interior drawers and rising top, on Old English stand with cabriole legs
  - 268 A Persian Rug, dark ground, with 4 medallions, 9ft. 7in. by 3ft. 3in.
  - 269 Two large Kelim Rugs
  - 270 Two similar Rugs
  - 271 A Painting, John Knox's Study, High Street, Edinburgh, by CHRISTINA P. ROSS, 1883
  - 272 A Painting, A Jug of Roses, by R. STONE, '09, in Florentine frame. Exhibited at the Salon
  - 273 Another, Bowl of Pansies, by R. STONE, '07

**FINIS.**

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**NO TRANSFERS.**

**WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.I.**

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Arrangements can be made to receive and sell same at early dates.

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